

Writing Objects

www.galerieartconcept.com

Sean Edwards
Alhena Katsof
Ruairiadh O'Connell
Charlotte Thrane



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Art : Concept
vernissage
le 12 juillet 2008
16-21 h

Writing Objects

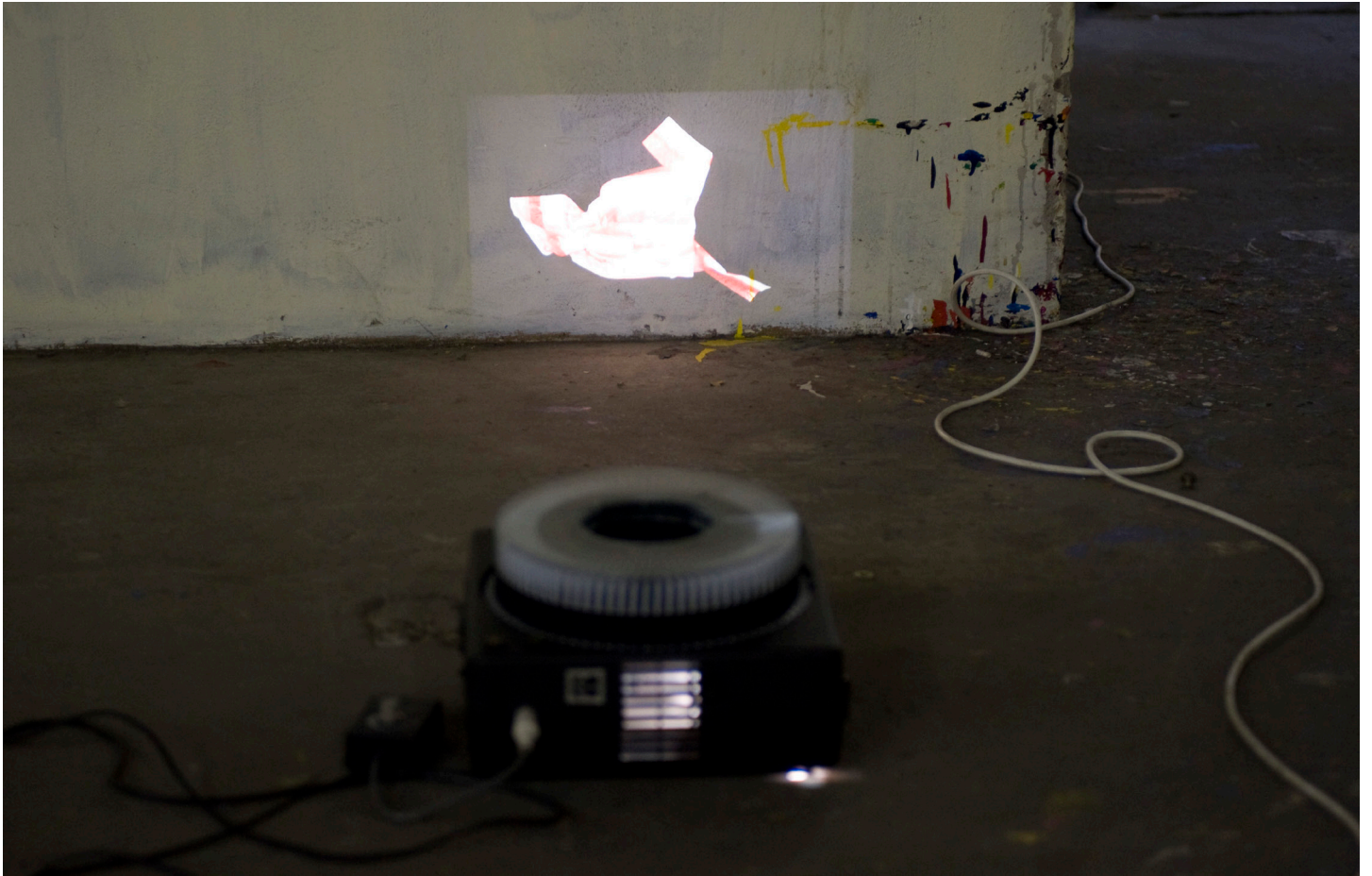
Sean Edwards
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Charlotte Thrane

Breaking up and putting back together, reasserting our relationship with what surrounds us, these are all themes which this exhibition aims to confront. A disorientating experience which leads to a reorientation with the quotidian, the everyday, the banal. The specificity and quiddity of words which in literature have been employed to describe and capture objects is here considered as we seek out words and ways to describe what each of the artists confronts us with. The work reflects and parallels the specificity and 'thingyness' of word objects creating a poetic alignment which ultimately confirms our place in the universe and the role of the viewer which becomes like the sculptor, assembling a network of associations and finally creating new ones, bringing their own recalled experience of objects to the table. We disassemble and assemble, add and take away and come to see the world, even if just for a few moments, through the eyes of another. Whether this is through the deliberate disorientation of the everyday object or the deliberate and pointed appropriation of that object as it is, as art, the work makes us reconsider the environment in which we find ourselves, and consistently pushes at the boundaries of vision and of beauty, and forces us to complete the task the artist has set, to subjectify the objectified.

Rompre et remonter, réaffirmer notre rapport avec ce qui nous entoure, sont des thèmes que cette exposition a pour but de confronter. Une expérience dépaysante qui nous mène de nouveau à une familiarité avec le quotidien. La spécificité et l'ergotage des mots, qui dans la littérature ont été employés pour décrire et dépeindre des objets, sont ici considérés tandis qu'on recherche les mots et les moyens pour exprimer ce que les artistes nous montrent. Les œuvres révèlent et établissent une comparaison avec la spécificité et la nature même des objets mots, créant une union poétique qui confirme notre place dans l'univers et notre rôle de spectateur qui devient presque celui du sculpteur, conduisant à des associations d'idées et finissant par en créer d'autres, celles de nos propres expériences. On rompt, on remonte, on enlève et on ajoute et on arrive à regarder le monde, même pendant quelques instants, du point de vue de l'autre. Soit par la désorientation intentionnelle de l'objet quotidien, soit par l'appropriation de cet objet tel qu'il est, ces œuvres nous obligent à réévaluer notre environnement, elles repoussent les frontières de la vision et de la beauté, et nous forcent à compléter l'objectif de l'artiste, de subjectiviser le dépersonnalisé.



Sean EDWARDS



Sean EDWARDS, *Untitled*, 2008, projection de diapositives programmée en boucle, 80 diapositives
Sean EDWARDS, *Untitled*, 2008, slide projection on timer, 80 slides



Sean EDWARDS, *Untitled* (détail), 2008, projection de diapositives programmée en boucle, 80 diapositives
Sean EDWARDS, *Untitled* (detail), 2008, slide projection on timer, 80 slides



Sean EDWARDS, *Page Three Drawings* (selection), 2008, graphite sur papier calque, 40 x 30 cm chacun
Sean EDWARDS, *Page Three Drawings* (selection), 2008, graphite on tracing paper, 40 x 30 cm each



Sean EDWARDS, *Untitled*, 2008, ruban adhésif, clou, impression jet d'encre
Sean EDWARDS, *Untitled*, 2008, quiter's tape, nail, ink jet print



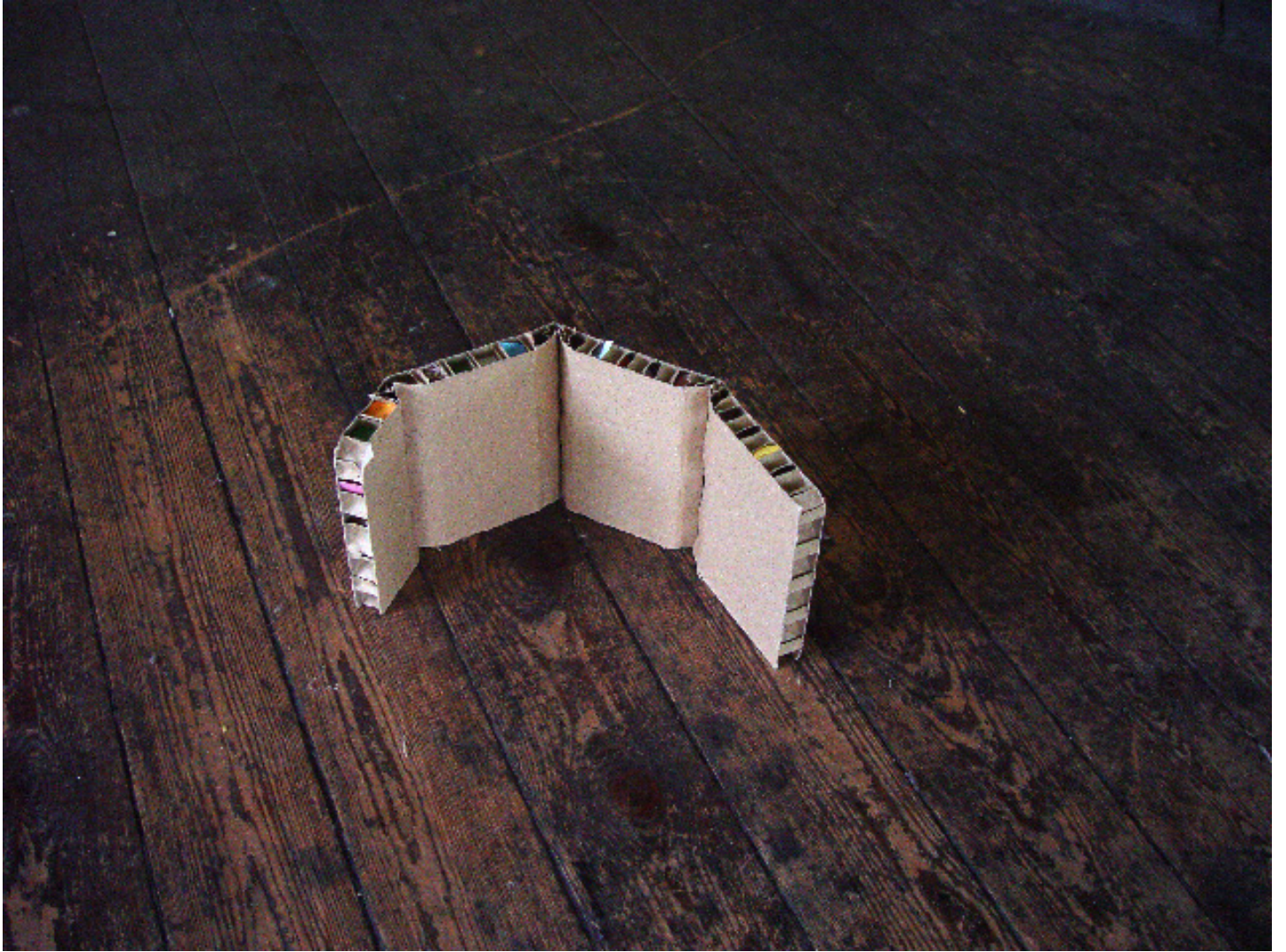
Sean EDWARDS, *Untitled*, 2006, gouache sur aggloméré, 23cm x 26cm x 2,3cm
Sean EDWARDS, *Untitled*, 2006, gouache on chipboard, 23cm x 26cm x 2.3cm



Sean EDWARDS, *Untitled*, 2006, tasse en plastique, sac en plastique, dimensions variable
Sean EDWARDS, *Untitled*, 2006, plastic cup, plastic bag, variable dimensions



Sean EDWARDS, *Untitled*, 2006, table, papier, carton, gouache, dimensions variables
Sean EDWARDS, *Untitled*, 2006, table, paper, cardboard, gouache, variable dimensions
Installation view, Studio Space, Chapter Arts Centre, Cardiff
Vue d'installation, Studio Space, Chapter Arts Centre, Cardiff



Sean EDWARDS, *Untitled* (détail), 2006, papier, carton, gouache, dimensions variables

Sean EDWARDS, *Untitled* (detail), 2006, table, paper, cardboard, gouache, variable dimensions



Sean EDWARDS, *Boxed*, 2005, boîte en carton, crayon, peinture
Sean EDWARDS, *Boxed*, 2005, cardboard box, pencil, paint



Sean EDWARDS, *Boxed* (détail), 2005, boîte en carton, crayon, peinture
Sean EDWARDS, *Boxed* (detail), 2005, cardboard box, pencil, paint

Sean EDWARDS

Né en 1980 à Cardiff / Born in 1980 in Cardiff

Vit et travaille à Abergavenny, Pays de Galles /Based in Abergavenny, Wales

Instruction / Education

2005 Slade School of Art, London, MA Fine Art

2003 University of Wales Institute, Cardiff, BA Hons Fine Art

1999 Glamorgan Centre for Art and Design, Foundation

Expositions personnelle / Solo Exhibitions

2008 Untitled, Super, Paris, France

2008 It's not what we wanted but we'll settle, Moot, Nottingham

2008 I am you to, with Giorgio Sadotti, Limoncello, London

2007 I am you, with Giorgio Sadotti, Limoncello, London

2007 ...Picture Books of the Pyramids and Her Postcards of Billy the Kid..., Associates, London

2006 Sean Edwards, Offsite Project at Chapter Arts Centre, Cardiff

2006 Sean Edwards, S1 Artspace, Sheffield

Expositions de groupe / Group Exhibitions

2008 Arts Futures, Bloomberg Space, London

2008 Associates in New York, Phillips de Pury, New York (curated by Paola Clerico)

2008 Untitled, Seattle Art Museum, Seattle, USA

2007 Took My Hands Off Your Eyes Too Soon, Tanya Bonakdar, New York, USA (curated by Ryan Gander)

2007 The Suitcase Project, Beaver Arts, Copenhagen and The Old Library, Cardiff (curated by Thor NørmarkLarsen and Liberty Paterson)

2007 Business as Usual, Angel Row Gallery, Nottingham*

2007 Pilot: 3, Venice Biennale, Venice, Italy* 'Moot', D.C. Art Fair, Düsseldorf, Germany

2006 Six Shows in Six Weeks, Moot, Nottingham

2006 Mostyn Open 06, Oriel Mostyn, Llandudno*

2005 National Eisteddfod, Y Fflinehelli, Bangor 2005: Twenty to One, One Canada Square, London

2005 Super 8 Show, g39 Temporary Contemporary Artspace, Cardiff (curated by Richard Bevan)

2004 National Eisteddfod, Newport*

2004 Launch, Station, Bristol

2003 New Art04, Washington Gallery, Penarth

2003 Catalyst, Tactile Bosh, Cardiff 2003: ishow03, Rise Studios, Cardiff

2002 Super8station, Station, Bristol

Trophées / Awards

2008: International Opportunities Fund, Wales Arts International

2007: The Elephant Trust Grant

2007: Venice Travel Award, Wales Arts International

2004: Young Artist Scholarship, National Eisteddfod

Bibliographie / Bibliography

Phyllida Barlow, The Perfect Bag, Chapter Arts Center, 2007, www.chapter.org/8684.html

Ian Soutar, Sean thinks himself under the table in a blaze of glory,, Sheffield Telegraph, 19 th May 2006

Gordon Dalton, The View, Western Mail, 26 th May 2006

BBC South Yorkshire, Snooker Meets Sculpture, 2006, http://www.bbc.co.uk/southyorkshire/content/articles/2006/05/12/sean_edwards_interview_feature.shtml a-n Magazine, 'School's Out', September 2003

Alhena KATSOF



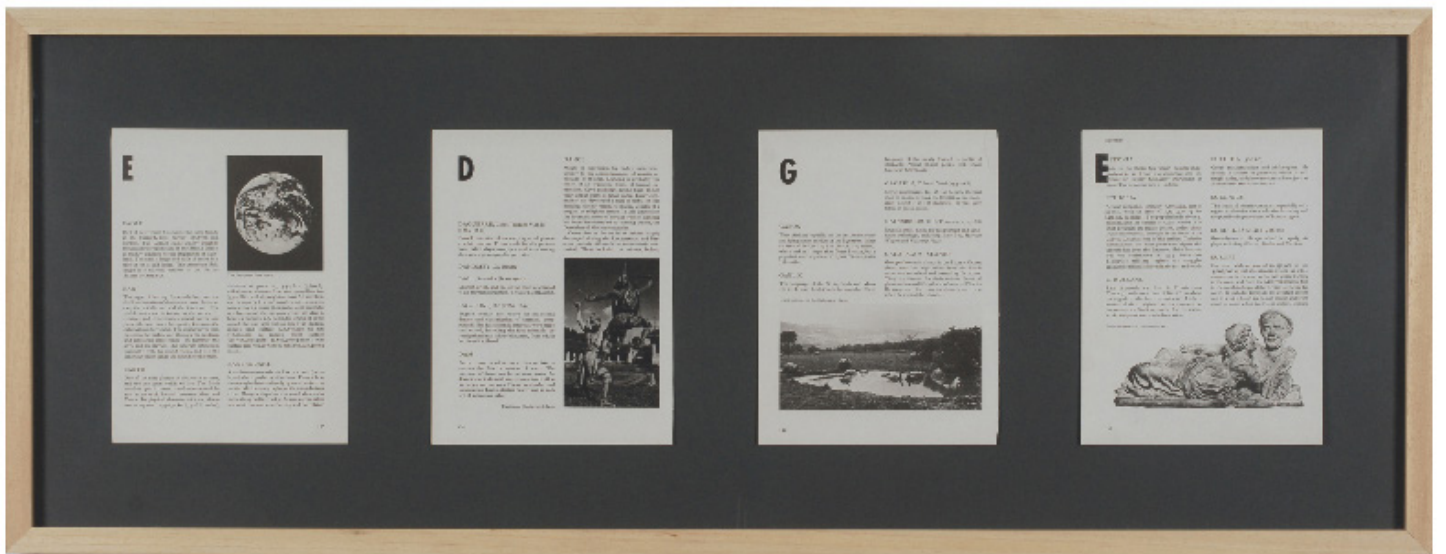
Alhena KATSOFF, BODIES
Alhena KATSOFF, BODIES

NEED
NEED

REST, 2008, collage sur papier, encadré
REST, 2008, collage on paper, framed



Alhena KATSOF, *Untitled* (triptych), 2008
photocopie encadrée, photographie n&b encadrée, collage de photographies encadrée n&b
photocopy framed, b&w photograph framed, b&w photograph collaged, framed



Alhena KATSOF, *Edge*, 2007
pages extraites d'une encyclopédie pour enfants, avec feutre sur, 42 x 117 cm
framed pages from a children's encyclopedia with felt-tip on mounting board, 42 x 117 cm



Alhena KATSOF, *Must Muted*, 2007, collage sur papier, 30,5 x 40,6cm
Alhena KATSOF, *Must Muted*, 2007, collage on paper, 30.5 x 40.6cm



Alhena KATSOFF, *Slide number 36*, 2007, photographie n&b transférée sur un diapositive monté sur verre
Alhena KATSOFF, *Slide number 36*, 2007, b&w photograph transferred to glass mounted slide



Alhena KATSOF, *Limpid pools*, 2007, collage sur photocopie avec pince, 16,5 x 26cm
Alhena KATSOF, *Limpid pools*, 2007, collage on photocopy with bull clip, 16.5 x 26cm



Alhena KATSOUF, *Are We Done Yet?*, 2006, gouache, photocopie, papier de verre, vernis et acrylique sur cadre, 27,9 x 22,9cm
Alhena KATSOUF, *Are We Done Yet?*, 2006, gouache, photocopy, sandpaper, varnish and acrylic in frame, 27.9 x 22.9cm

Alhena KATSOF

Né en 1978, Montreal (Canada) / Born in 1978, Montreal (Canada)

Vit et travaille à Glasgow / Lives and works in Glasgow

Instruction / Education

2007 Master in Fine Arts, Glasgow School of Art, Glasgow, Scotland

2003 Bachelor of Arts (Hons), Hampshire College, Amherst, United States

Upcoming Exhibitions

2008 To Be Alert Is To Be Decorative, curated by Lindsey Hanlon, Glasgow (April)

To Be Alert Is To Be Decorative (Part II), curated by Lindsey Hanlon, Galerie Art Concept, Paris (July)

Expositions personnelles / Solo Exhibitions

2008 At Our Hands, Project Room, Glasgow (With Stina Wirfelt)

2006 Wall Pieces, Assembly Gallery, Glasgow

2003 Territory, ESU Gallery, Edinburgh Fringe Festival (With Ben Merris)

2003 Landscapes of the Now, Hampshire College Gallery, Amherst

2003 In Full Flight, Kirby Theatre, Amherst

Expositions récentes / Recent Exhibitions

2008 To Be Alert Is To Be Decorative, curated by Lindsey Hanlon, Glasgow (April)

2007 Further More, ArtNews Projects, Berlin

2007 And The He Likes The Me, Member Show, Transmission, Glasgow

2007 MFA Degree Show, Tramway, Glasgow

2007 International Poster Project, Triskel Arts Centre, Cork; Catalyst

2007 Arts Centre, Belfast; General Public, Berlin; Yellow Box Art, Oland; Kubota Artists Studios, Japan

2007 Today Your Love, Tomorrow The World, Low Salt, Glasgow

2007 Anonyme Zeichner 5, blutenweiss – Raum fur Kunst, Berlin

2007 Textual Healing, The Embassy Gallery, Edinburgh

2007 Frabrique, Hillhead Library, Glasgow

2007 Russian Doll Show, Assembly Gallery, Glasgow

2006 Solo, Member Show, Transmission, Glasgow

2006 De Kunstvlaai 6 (w/Glasgow School of Art), Westergasfabriek, Amsterdam

2005 Britishness, The Project Room, Manchester

2004 Reading Room, Southern Exposure, San Francisco

2003 MobileLibre Book Tour, Over 20 Major North American Cities

Projets récents / Recent Projects

2008 The State, Curator A.Vermin, Glasgow International Festival of Contemporary Art, Glasgow

Charlotte THRANE



Charlotte THRANE, *Half Blind*, 2007

abat-jour, barre verticale en métal, niveau, serre-joint, carton, bois peint, livre, élastiques, dimensions variable
lamp shade, metal stand, level, G-clamp, cardboard, painted wood, book, rubber bands, variable dimensions



Charlotte THRANE, *Half Blind*, (détail), 2007

abat-jour, barre verticale en métal, niveau, serre-joint, carton, bois peint, livre, élastiques, dimensions variable
lamp shade, metal stand, level, G-clamp, cardboard, painted wood, book, rubber bands, variable dimensions



Charlotte Thrane, *Hands and Knees*, 2007

bois, ficelle, argile dans un sac, similicuir, affiche, seau, PVC, patère en métal, bois, roulettes, miroir, dimensions variable
wood, string, clay in bag, leatherette, poster, bucket, PVC, metal peg, wood, castor wheel, mirror, variable dimensions



Charlotte Thrane, *Hands and Knees*, (detail), 2007

bois, ficelle, argile dans un sac, similicuir, affiche, seau, PVC, patère en métal, bois, roulettes, miroir, dimensions variable
wood, string, clay in bag, leatherette, poster, bucket, PVC, metal peg, wood, castor wheel, mirror, variable dimensions



Charlotte THRANE, *Laissez-faire*, 2007, panier en plastique, ananas, livre, corde, brique, branche, 195 x 78 x 134 cm
Charlotte THRANE, *Laissez-faire*, 2007, plastic basket, pineapple, book, rope, brick, branch, 195 x 78 x 134 cm



Charlotte THRANE, *Laissez-faire*, (detail), 2007, panier en plastique, ananas, livre, corde, brique, branche, 195 x 78 x 134 cm
Charlotte THRANE, *Laissez-faire*, (detail), 2007, plastic basket, pineapple, book, rope, brick, branch, 195 x 78 x 134 cm



Charlotte THRANE, *Nine to Five*, 2006

pendrie en métal, manches à balai, scotch et chatterton, bois, corde, image trouvée, 325 x 225 x 160 cm
metal rack, broom sticks, duct and gaffer tap, wood, rope, found picture, 325 x 225 x 160 cm



Charlotte THRANE, *Nine to Five* (détail), 2006
penderie en métal, manche à balai, scotch et chatterton, bois, corde, image trouvée, 325 x 225 x 160 cm
metal rack, broom sticks, duct and gaffer tap, wood, rope, found picture, 325 x 225 x 160 cm



Charlotte THRANE, *Basic Principles*, 2006

rack en métal, seau en plastique, satin, bande adhésive, bois, émulsion, image trouvée, 230 x 177 x 105 cm
metal rack, plastic buckets, satin, tape, wood, emulsion, found picture, 230 x 177 x 105 cm

Charlotte THRANE

Né en 1975 à Borlänge, Suède / Born in 1975 in Borlänge, Sweden

Nationalité danoise / Danish citizen

Vit et travaille à Londres et Copenhague / Lives and works in London and Copenhagen

Instruction / Education

2001-2003: M.A. Fine Art, the Slade School of Fine Art, UCL, London

1998-2001: B.A. Honours Fine Art, Chelsea College of Art & Design, London

Sélection d'exposition de groupe / Selected Group Exhibitions

2007: Amagerfaelledvej Art project, Copenhagen

2007: Great , The Great Central, Leicester

2007: The Hex Presents Charlotte Thrane with Anthea Hamilton , The Hex, London

2006: GROTTTO , Studio 1.1, London

2006: The Universe in a Handkerchief, Yujiro Gallery, London

2005: Rough Diamond, Program Gallery, London

2005: West Dean College, New Gallery, West Sussex

2005: The Stella Artois After Dark Events; The Loaf, Manchester; The Custard Factory, Birmingham; ICA, London; TBA, Cardiff

2005: Bulky Luggage , Seven Seven Gallery, London

2004: CAPITAL, King's Cross Business Centre, London

2004: Grand Canal, one-day show on Grand Canal, London

2004: Travelling with Valuables, one-day show at service stops on the M25, London

2004: Island Art Film and Video Festival, Prenelle Gallery, London

2004: Art Show, 45 Tudor Road, London

2003: Found in Space, 45 Tudor Road, London

2003: Nth Art, Ols&Co Gallery, London

2003: Art Below Zero, Urban Outfitters, Glasgow

2003: M.A. & MfA Degree Show, The Slade School of Fine Art, London

2003: Animation Festival, Pump House Gallery, London

2003: Art Below Zero, Notting Hill Arts Club, London

2002: Interim Show, The Slade School of Fine Art, London

2002: Video Event, Gissings Head Quarters, London

2002: The Red Mansion Art Prize, the London Institute Gallery, London

2001: And Now: A Selection of Graduates 2001, Pump House Gallery, London

2001: I Could Have, Riga, Copenhagen

2001: Portobello Film Festival, London

2001: Peachy, 291 Gallery, London

2001: B.A. Degree show, Chelsea College of Art & Design, London

Prix, Résidences and Commissions / Prizes, Residencies, Commissions and Awards:

2004: Residency at West Dean College, www.westdean.org.uk

2004: The Slade School Project Committee Award

2003: Ray Finnis Project Award

2003: The Slade School Project Committee Award 2003

2002: Commissioned to design the Slade Christmas Card 2002

2002: Duveen Bursary for Academic Excellence

2002: Richard Stapley Educational Trust Award

2002: Nominee for The Red Mansion Art Prize

2002: AHRB, Postgraduate Research Award

2001: AHRB, Postgraduate Research Award

Articles et Revues / Articles and Reviews:

2004: Contemporary, Juillet / July

2004: Time Out, Juin / June

2000: Article sur MTV France, Novembre / November

Ruairadh O'CONNELL



Ruairadh O'CONNELL, *Ding Dong*, 2008, lampe, compas, clés, cadre, papier, rouge à lèvres, table
Ruairadh O'CONNELL, *Ding Dong*, 2008, lamp, calipers, spanners, frame, paper, lipstick, table



Ruairadh O'CONNELL, *Ding Dong* (détail), 2008, lampe, appareil de mesure, clés, cadre, papier, rouge à lèvres, table
Ruairadh O'CONNELL, *Ding Dong* (détail), 2008, lamp, measuring device, spanners, frame, paper, lipstick, table



Ruairadh O'CONNELL, *Myotosis*, 2008, aimant, crochets, aggloméré
Ruairadh O'CONNELL, *Myotosis*, 2008, magnet, hooks, MDF panels



Ruairadh O'CONNELL, *Myotosis* (détail), 2008, aimant, crochets, aggloméré
Ruairadh O'CONNELL, *Myotosis* (detail), 2008, magnet, hooks, MDF panels



Ruairadh O'CONNELL, *Jody Harsh*, 2008, queue de billard,
Ruairadh O'CONNELL, *Jody Harsh*, 2008, snooker cue, rest



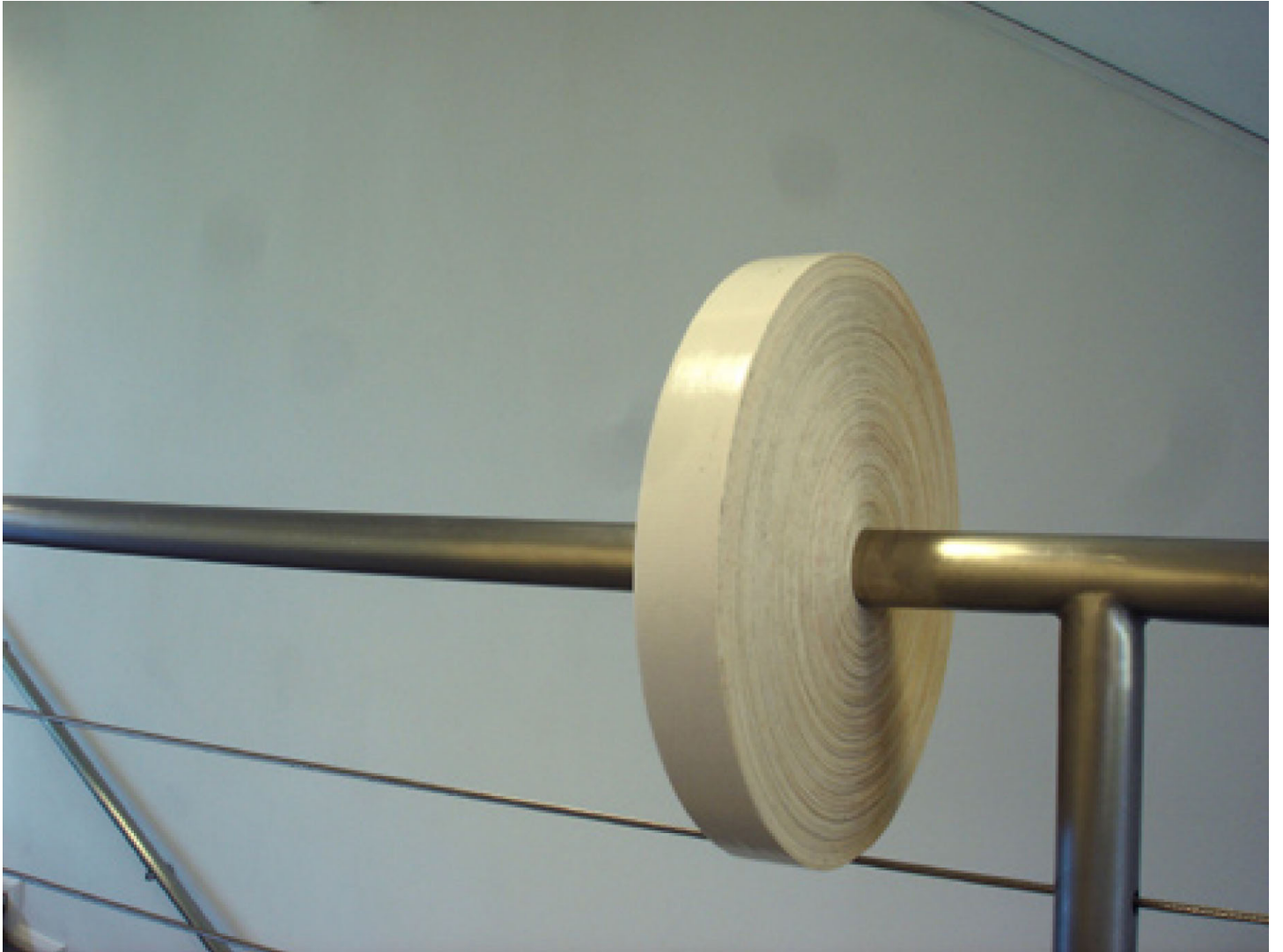
Ruairadh O'CONNELL, *Jody Harsh* (détail), 2008, snooker cue, rest
Ruairadh O'CONNELL, *Jody Harsh* (detail), 2008, snooker cue, rest



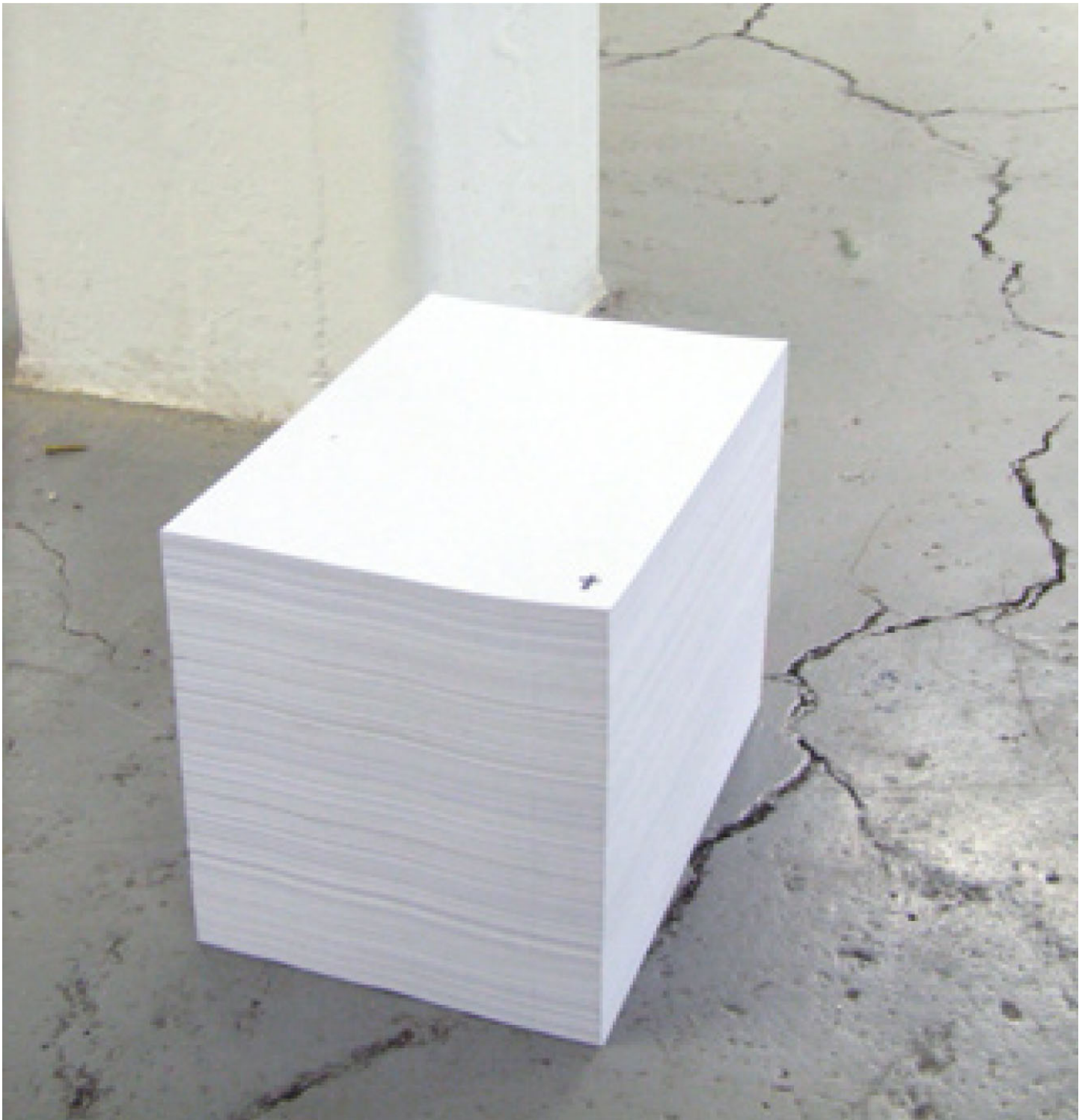
Ruairadh O'CONNELL, *One clap, two clap, three clap*, 2007, installation sonore
Ruairadh O'CONNELL, *One clap, two clap, three clap*, 2007, sound installation



Ruairadh O'CONNELL, *Eureka*, 2007, néon lumineux
Ruairadh O'CONNELL, *Eureka*, 2007, neon light



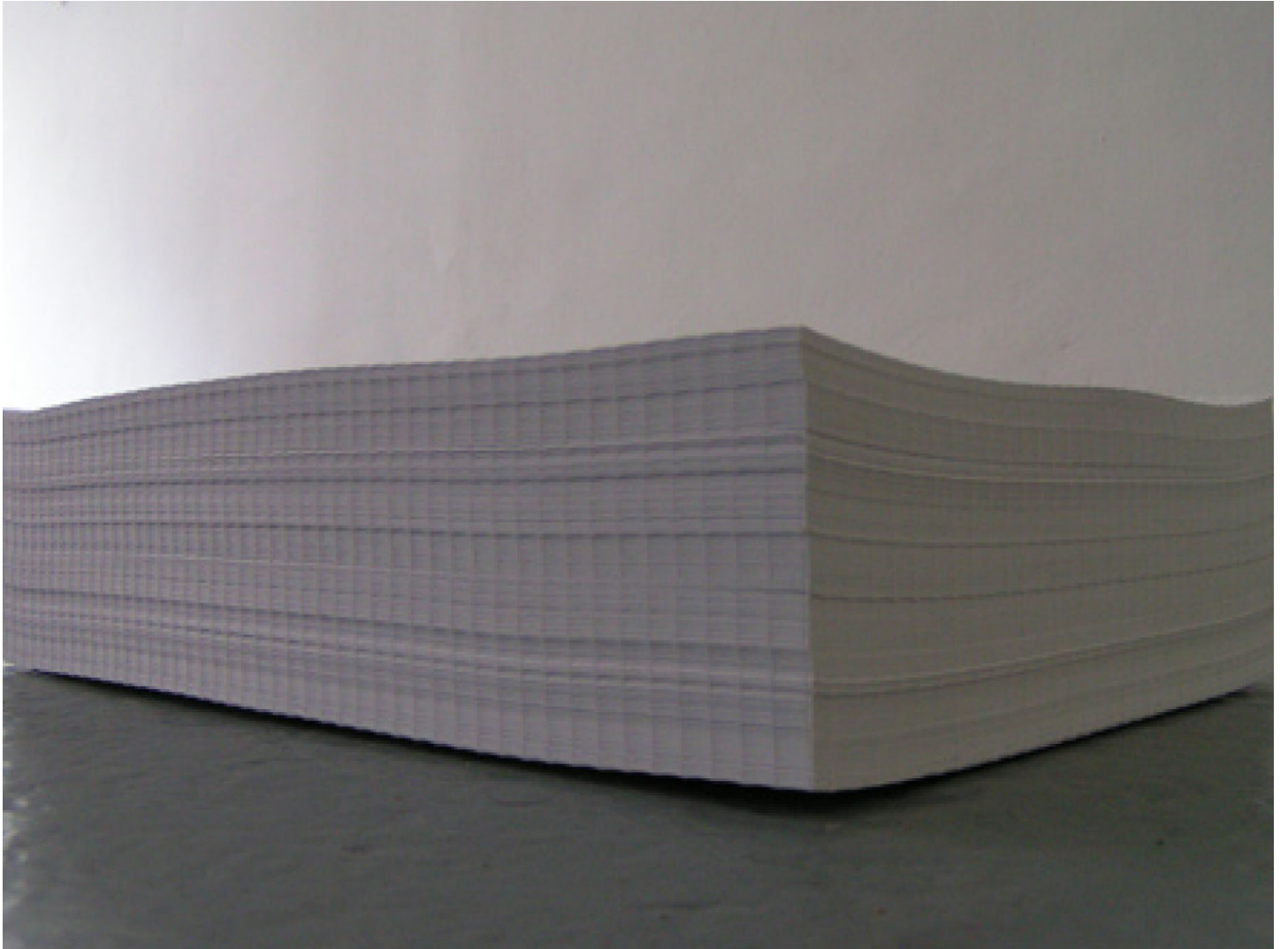
Ruairadh O'CONNELL, *Eden Bank*, 2006
Ruairadh O'CONNELL, *Eden Bank*, 2006



Ruairadh O'CONNELL, *Bad Boy school*, 2006, 1000 feuille de papier A4 timbrées
Ruairadh O'CONNELL, *Bad Boy school*, 2006, 1000 stamped sheets A4 paper



Ruairadh O'CONNELL, *Untitled*, 2006, installation
Ruairadh O'CONNELL, *Untitled*, 2006, installation



Ruairadh O'CONNELL, *Quackety-Quackety*, 2006, installation
Ruairadh O'CONNELL, *Quackety-Quackety*, 2006, installation

Ruairiadh O'CONNELL

Né en 1983 à Aberdeen, Grande-Bretagne / Born in 1983 in Aberdeen, United Kingdom

Vit et travaille à Londres / Based in London

Instruction / Education

2003-2006 B.A Honours Oxford Brookes university

Expositions personnelles / Solo exhibitions

2008 You would never leave me, would you?, Bischoff and Weiss, London

2008 Sorry I can not stay to do the dishes, Andrea Rosen Gallery New York

Expositions de groupe / Selected Group Exhibitions

2008 To be alert is to be decorative, Glasgow, Group Show curated by Lindsey Hanlon

2008 Art: Brussels, Brussels Expo, Brussels

2008 Year 07, Bischoff and Weiss, County Hall Gallery, London

2007 The Breakfast Club, Haunch of Venison, London

2007 Can you see the love in our eyes, Mille D'aire Berlin

2007 Euro5series, 251 Scawfell street (Mark Titchners studio), London

2007 This Time Next Year, Temporary Contemporary London,

2006 The Garden Projects 13a Copleston Road Gallery, London

2006 Manual Labour, Tara Bryan Gallery, London,

2005 How fat do you have to be to be bullet-proof? Modern Art Oxford, Oxford, 2005